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Contact:

ELISABETH KERR

Foreign Rights Director

tel: 212-790-4276 fax: 212-790-4369

ekerr@wnnorton.com

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NONFICTION

Aboujaoude, Elias

VIRTUALLY YOU: The Internet and the Fracturing of the Self

Whether sharing photos or following financial markets, many of us spend a shocking amount of time online. While the Internet can enhance well-being, Elias Aboujaoude has spent years treating patients whose lives have been profoundly disturbed by it. Part of the danger lies in how the Internet allows us to act with exaggerated confidence, sexiness, and charisma. This new self, which Aboujaoude dubs our “e-personality,” manifests itself in every curt email we send, Facebook “friend” we make, and “buy now” button we click. Too potent to be confined online, however, e-personality traits seep offline, too, making us impatient, unfocused, and urge-driven even after we log off. Elias Aboujaoude, a Stanford University psychiatrist, earned an MD from Stanford University and a bachelor’s degree from the University of California, Berkeley. He lives in San Francisco.

February 2011; 352 pp

Akyol, Mustafa

ISLAM WITHOUT EXTREMES: A Case for Liberty in Muslim Thought

From furious reactions to the cartoons of Prophet Muhammad to the suppression of women, news from the Muslim world begs the question: is Islam incompatible with freedom? With an eye sympathetic to Western liberalism and Islamic theology, Mustafa Akyol traces the ideological and historical roots of political Islam. Only by accepting a secular state, he powerfully asserts, can Islamic societies thrive. Persuasive and inspiring, *Islam without Extremes* offers a desperately needed intellectual basis for the reconcilability of Islam and religious, political, economic, and social freedoms. Mustafa Akyol lives in Istanbul and is a columnist for the Turkish newspapers, *Hürriyet Daily News* and *Star*. He has written opinion pieces for the *Washington Post*, *International Herald Tribune*, and *Newsweek*.

July 2011; 256 pp

Translation rights: Jeff Gerecke, jeff.gerecke@verizon.net

Alexander, Bevin

SUN TZU AT GETTYSBURG: Ancient Military Wisdom in the Modern World

General Robert E. Lee, Napoleon, and Adolf Hitler never read Sun Tzu's *The Art of War*; the book only became widely available in the West in the mid-twentieth century. But as Bevin Alexander shows, Sun Tzu's maxims often boil down to common sense, in a particularly pure, clear form. The precepts laid down 2400 years ago might have guided these commanders to greater success, and apply equally to warfare in the modern era. Bevin Alexander is the author of *How Great Generals Win*; *Lost Victories*; and *Inside the Nazi War Machine*. He lives in Bremono Bluff, Virginia.

May 2011; 304 pp with 10 maps

How Great Generals Win sold: Amber (Polish); Hong Ilk (Korean); Rye Field (Chinese complex); Xinhua (Chinese simplified); Jota (Czech)

Alley, Richard

EARTH: The Operator's Manual

Since the discovery of fire, humans have been energy users, and always will be. However, this mastery comes with a price: we are changing our environment in a profoundly negative way by heating it up. Using one engaging story after another, coupled with accessible scientific facts, world-authority Richard Alley explores the fascinating history of energy use by humans over the centuries; gives a doubt-destroying proof that already-high levels of carbon dioxide are causing damaging global warming; and surveys the alternative-energy options that are available to exploit right now. Richard Alley is Professor of Geology at Penn State, and a member of the National Academy of Sciences. He was a member of the U.N. climate-change committee that was awarded the 2007 Nobel Peace Prize. He lives in State College, Pennsylvania. Companion book to a two-part PBS television special.

April 2011; 416 pp with 8 pp color insert and 50 b&w illustrations

Appiah, Kwame Anthony

THE HONOR CODE: How Moral Revolutions Happen

The Honor Code traces the importance of honor in society and culture over crucial moments in history, while particularly considering the place of honor in changing conceptions of morality. Anthony Appiah's central point is powerful: moral paradigm shifts have occurred not as a result of the arrival of convincing, new arguments but as ideas of honor have evolved. Innovatively, Appiah repositions honor as central to our understanding of contemporary morality and ethics. *The Honor Code* examines three specific moral revolutions: dueling in England (which deals with individual honor), foot binding in China (dealing with national honor), and North Atlantic slavery (dealing with class honor), concluding that this consideration of the role of honor offers a powerful tool with which to influence contemporary moral dilemmas. Anthony Appiah, Laurance S. Rockefeller University Professor of Philosophy and the University Center for Human Values at Princeton University, writes with grace, cogency, and fluidity.

Rights sold: C.H. Beck (German)

September 2010; 288 pp

Cosmopolitanism sold: Penguin (UK); Beck (German); Laterza (Italian); Katz (Spanish); Odile Jacob (French); Prometheus (Dutch); Alexandria (Greek); Andreco (Romanian); ByBooks (Korean); BZD (Turkish); Marjin Kiri (Indonesian); Proszynski (Polish); Edições Europa-America (Portuguese in Portugal); Shanghai Century (Chinese simplified); Zahar (Portuguese in Brazil); Xargol (Hebrew)

Buonomano, Dean

BRAIN BUGS: How the Brain's Flaws Shape Our Lives

With its trillions of connections, the human brain is more beautiful and complex than anything we could ever build, but it is far from perfect. Our memory is unreliable; we can't multiply large sums in our heads; advertising manipulates our judgment; we tend to distrust people who are different from us; supernatural beliefs and superstitions are hard to shake; we prefer instant gratification to long-term gain; and what we presume to be rational decisions are often anything but. Drawing on striking examples and fascinating studies, neuroscientist Dean Buonomano illuminates the causes and consequences of these "bugs" in terms of the brain's innermost workings and their evolutionary purposes. Dean Buonomano is a professor in the Departments of Neurobiology and Psychology and the Brain Research Institute at UCLA. He lives in Los Angeles.

July 2011; 240 pp with 10 illustrations

Translation rights: Peter Tallack, The Science Factory (peter@sciencefactory.co.uk)

Caro, Ina

PARIS TO THE PAST: Traveling Through History by Train

In one of the most inventive travel books in years, Ina Caro invites readers on twenty-five one-day train trips that depart from Paris and transport us back through seven hundred years of French history. Whether taking us to Orléans to evoke the miraculous visions of Joan of Arc, to Versailles to experience the flamboyant achievements of Louis XIV, or to the Place de la Concorde to witness the beheading of Marie Antoinette, Caro animates history with her lush descriptions of architectural splendors and tales of court intrigue. Ina Caro, author of the best-selling, *The Road from the Past: Traveling through History in France*, is an authority on medieval and modern French history. She lives in New York with her husband, the acclaimed biographer Robert A. Caro.

June 2011; 416 pp with 6 maps

Translation rights: The Martha Kaplan Agency (Kaplanagency@sprynet.com)

Conniff, Richard

THE SPECIES SEEKERS: Heroes, Fools, and the Mad Pursuit of Life on Earth

Beginning with Linnaeus, a colorful band of explorers made it their mission to travel to the most perilous corners of the planet and bring back astonishing new life-forms. Acclaimed science writer Richard Conniff brings these daredevil “species seekers” to vivid life. Alongside their globe-spanning tales of adventure, he recounts some of the most dramatic shifts in the history of human thought as the species seekers introduced the pantheon of life on Earth. Richard Conniff is an award-winning magazine writer, a frequent commentator on NPR, the author of *A Natural History of the Rich*, and a guest columnist for the *New York Times*. His most recent book is *Swimming with Piranhas at Feeding Time*. He lives in Connecticut.

Rights sold: Seidosha (Japanese); Proszynski (Polish); Le Scienze (Italian newsstand)

November 2010; 480 pp with 64 illustrations

Swimming with Piranhas at Feeding Time sold: Seidosha (Japanese); Proszynski Media (Polish)

Crease, Robert P.

WORLD IN THE BALANCE: The Historic Quest for a Universal System of Measurement

Millions of transactions each day depend on a reliable network of weights and measures. This network has been called a greater invention than the steam engine, comparable only to the development of the printing press. Robert P. Crease traces the evolution of this international system from the use of flutes to measure distance in the dynasties of ancient China and figurines to weigh gold in West Africa to the creation of the French metric and British imperial systems. Robert P. Crease writes the “Critical Point” column for *Physics World*. He is the chairman of the Philosophy Department at Stony Brook University and lives in New York City. He is the author of, among other books, *The Great Equations*.

August 2011; 304 pp with 25 illustrations

Crumb, Sophie, edited by S., A., and R. Crumb

SOPHIE CRUMB: Evolution of a Crazy Artist

Sifting through dozens of their daughter's remarkable sketchbooks, our generation's most celebrated graphic artists have, with their only child, Sophie, selected more than three hundred paintings and drawings that depict her often month-to-month artistic and psychological maturation. Revealing how an original artistic sensibility is both innate and nurtured, the book features six separate developmental stages, including Sophie's earliest drawings, the elaborate fantasy world of her childhood, her late adolescent rebellion, and her coming of age in the milieu of the Paris circus world and New York's "seventh circle of hell." The drawings from her early twenties—of tattoo artists, dangerous men—reflect a personal anguish that finally ends with her becoming a mother and creating a family of her own. Sophie Crumb has collaborated with her parents on *Dirty Laundry Comics* and has produced her own series, *Bellybutton Comix*. A practicing tattoo artist, she lives in the south of France with her husband and baby boy, Eli.

November 2010; 8 x 10, 272 pp, four-color throughout

Deacon, Terence W.

MIND FROM MATTER: The Emergent Dynamics of Life

Leading biological anthropologist and neuroscientist Terence W. Deacon offers a radical new approach to the riddle of consciousness. The fact that minds emerged from life and life emerged from inanimate matter leads Deacon to reexamine this mystery. While the same kinds of atoms make up rivers, bacteria, and human brains, Deacon shows how their dynamic relationships produce their different properties. In *Mind from Matter* he reveals a missing link: emergent processes that are neither fully mental nor merely material, but that provide a bridge connecting the two. He demonstrates how functions, intentions, representations, and values—despite their apparent nonmaterial character—can nevertheless produce physical consequences. Terence W. Deacon is a professor of biological anthropology and neuroscience and the chair of anthropology at the University of California, Berkeley. The author of *The Symbolic Species*, he lives near Berkeley, California.

September 2011; 352 pp with 40 illustrations

The Symbolic Species sold: Editions Ithaque (French); Giovanni Fioriti (Italian); Kastaniotis (Greek); Lingking (Chinese complex); Shinyo Sha (Japan)

Dubus, Andre III

TOWNIE: A Memoir

After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their exhausted working mother in a depressed Massachusetts mill town saturated with drugs and crime. To protect himself and those he loved from street violence, Andre learned to use his fists so well that he was even afraid of himself. He was on a fast track to getting killed—or killing someone else—or to beatings-for-pay as a boxer. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash of worlds couldn't have been more striking—or more difficult for a son to communicate to a father. Only by becoming a writer himself could Andre begin to bridge the abyss and save his own life. His memoir is a riveting, visceral, profound meditation on physical violence and the failures and triumphs of love. Andre Dubus III is the author of *The Garden of Last Days* and *House of Sand and Fog* (an Oprah Book Club pick and a finalist for the National Book Award). He lives with his family north of Boston.

February 2011; 400 pp

Garden of Last Days sold: Heinemann (UK); Beck (German); Mistral (Dutch); Piemme (Italian); Algoritam (Croatian); Record (Portuguese in Brazil)

Francis, Richard C.

EPIGENETICS: The Final Mystery of Inheritance

Epigenetic means “on the gene,” and the term refers to the recent discovery that stress in the environment can impact an individual’s physiology so deeply that biological scars are actually inherited by the next several generations. For instance, a recent study has shown that men who started smoking before puberty caused their sons to have significantly higher rates of obesity. And obesity is just the tip of the iceberg—many researchers believe that epigenetics holds the key to understanding cancer, Alzheimer’s, schizophrenia, autism, and diabetes. *Epigenetics* is the first book for general readers on this fascinating and important topic. The book is driven by stories such as the Dutch famine of World War II, José Canseco and steroids in professional sports, the breeding of mules and hinnies, Tasmanian devils and contagious cancer, and more. Richard C. Francis is a writer who has a PhD in biology from Stanford University. He is the author of *Why Men Won’t Ask for Directions*. He lives in New York City.

June 2011; 224 pp with 18 illustrations

Friedberg, Aaron L.

A CONTEST FOR SUPREMACY: China, America, and the Struggle for Mastery in Asia

There may be no denying China’s growing economic strength, but its impact on the global balance of power remains hotly contested. Political scientist Aaron L. Friedberg argues that America’s leaders are failing to act expeditiously enough to counter China’s growing strength. Friedberg demonstrates in this provocative book that the ultimate aim of Chinese policy makers is to “win without fighting,” displacing the United States as the leading power in Asia while avoiding direct confrontation. The United States, on the other hand, sends misleading signals about our commitments and resolve, putting us at risk for a war that might otherwise be avoided. Aaron L. Friedberg is a professor of politics and international affairs at Princeton University’s Woodrow Wilson School and a former deputy assistant for national security affairs in the Office of the Vice President. He lives in Princeton, New Jersey.

August 2011; 352 pp

Hesser, Amanda, editor

THE ESSENTIAL NEW YORK TIMES COOKBOOK: Classic Recipes for a New Century

Amanda Hesser brings her signature voice and expertise to this compendium of influential and delicious recipes. Hesser has cooked and updated every one of the 1,000-plus recipes here. Her chapter introductions showcase the history of American cooking, and her witty and fascinating headnotes share what makes each recipe special. *The Essential New York Times Cookbook* is for curious cooks exploring the great American culinary tradition and for new cook who need a book that explains everything from how to roll out dough to how to slow-roast fish—a volume that will serve as a lifelong companion. Amanda Hesser, a longtime food editor and writer at the *New York Times*, wrote the award-winning books *Cooking for Mr. Latte* and *The Cook and the Gardener* and edited the essay collection *Eat, Memory*.

October 2010; 8 x 10, 960 pp, two-color throughout

Holldobler, Bert and E. O. Wilson

THE LEAFCUTTER ANTS: Civilization by Instinct

The Leafcutter Ants is the most detailed and authoritative description of any ant species ever produced. With a text suitable for both a lay and a scientific audience, the book provides an unforgettable tour of Earth's most evolved animal society. Inspired by a section of the authors' acclaimed *The Superorganism*, this brilliantly illustrated work provides the ultimate explanation of what a social order with a half-billion years of animal evolution has achieved. Bert Hölldobler is Foundation Professor at Arizona State University and the recipient of numerous awards, including the Gottfried Wilhelm Leibniz Prize and the Pulitzer Prize. He lives in Arizona and Germany. Edward O. Wilson, a Harvard University professor for nearly five decades, is the author of more than twenty books and the recipient of two Pulitzer Prizes and the National Medal of Science. He lives in Lexington, Massachusetts. **Paperback original.**

Rights sold: Springer Verlag (German); Adelphi (Italian); Asuka Shinsha (Japanese)

November 2010; 176 pp, four-color throughout with 56 photographs

The Superorganism sold: Springer Verlag (German); Adelphi (Italian); Companhia das Letras (Portuguese in Brazil); Katz (Spanish); Science Books (Korean); China Renmin (Chinese simplified)

Johns, Adrian

DEATH OF A PIRATE: British Radio and the Making of the Information Age

When the pirate operator Oliver Smedley shot and killed his rival Reg Calvert in Smedley's country cottage on June 21, 1966, it was a turning point in the careening career of the outlaw radio stations dotting the coastal waters of England. Situated on ships and offshore forts like Shivering Sands, these stations blasted away at the high-minded BBC's broadcast monopoly. For free-market ideologues like Smedley, the pirate stations were entrepreneurial efforts to undermine the growing British welfare state as embodied by the BBC. The worlds of high table and underground collide here in a riveting story full of memorable characters such as the Bondian Kitty Black, an intellectual femme fatale who becomes Smedley's co-conspirator, and the notorious Kray twins, brazenly violent operators of a London protections racket. Adrian Johns is a professor of history at the University of Chicago. Educated at Cambridge University, Johns is a specialist in intellectual property and piracy.

Rights sold: Zones Sensibles (French)

November 2010; 320 pp with two 8 pp inserts

Johnson, Christopher

MICROSTYLE: The Art of Writing Little

Some of the most important verbal messages we craft are also the shortest: headlines, titles, sound bites, brand names, domain names, slogans, taglines, company mantras, email signatures, bullet points. These miniature messages depend not on the elements of style but rather on the atoms of style. They require microstyle. Christopher Johnson reveals here the once-secret knowledge of poets, copywriters, brand namers, political speechwriters, and other professional verbal miniaturists. Johnson, an independent verbal branding consultant, received his PhD in linguistics from the University of California, Berkeley, and has worked at Lexicon, one of the country's top naming firms.

June 2011; 192 pp

Krauss, Lawrence M.

QUANTUM MAN: The Science of Richard Feynman

Perhaps the greatest physicist of the second half of the twentieth century, Richard Feynman changed the way we think about quantum mechanics, the most perplexing of all physical theories. An immensely colorful persona in and out of the office, Feynman revolutionized our understanding of nature amid a turbulent life. Lawrence M. Krauss presents that life—from the death of Feynman’s childhood sweetheart during the Manhattan Project to his reluctant rise as a scientific icon—as seen through his science, providing a new understanding of the legacy of a man who has fascinated millions. Lawrence M. Krauss is the director of the Origins Initiative at Arizona State University and has written more than three hundred scientific publications and seven books, including *The Physics of Star Trek*. He lives in Tempe, Arizona, and Shaker Heights, Ohio. **A title in the Great Discoveries Series.**

Rights sold: Codice (Italian); Hayakawa (Japanese); Humanitas (Romanian); Seung San (Korean)

March 2011; 320 pp with one illustration

Krebs, Christopher B.

A MOST DANGEROUS BOOK: Tacitus’ *Germania* from the Roman Empire to the Third Reich

The pope wanted it, Montesquieu used it, and the Nazis pilfered an Italian noble’s villa to get it: The *Germania*, by the Roman historian Tacitus, took on a life of its own as both an object and an ideology. When Tacitus wrote a not-very-flattering little book about the ancient Germans in 98 CE, at the height of the Roman Empire, he could not have foreseen that the Nazis would extol it as “a bible,” nor that Heinrich Himmler, the engineer of the Holocaust, would vow to resurrect Germany on its grounds. But the *Germania* inspired—and polarized—readers long before the rise of the Third Reich. In this elegant and captivating history, Christopher B. Krebs, a professor of classics at Harvard University, traces the wide-ranging influence of the *Germania* over a five-hundred-year span. Christopher B. Krebs is a classics professor at Harvard University whose academic publications include extensive work on the ancient historians and a recent contribution to *The Cambridge Companion to Tacitus*. He lives in Somerville, Massachusetts.

Rights sold: DVA (German); Critica (Spanish); Het Spectrum (Dutch); GoldenCompass (Korean)

May 2011; 288 pp with 14 illustrations

Kreidler, Mark

THE VOODOO WAVE: Inside a Season of Triumph and Tumult at Mavericks

The Mavericks surf point near Half Moon Bay, California, has long been one of the most dangerous places in the world to catch a ride. It is also the site of the World Cup of big wave surfing, The Mavericks Surf Contest. In *The Voodoo Wave*, Mark Kreidler takes readers inside the waves and inside the lives of the competitors, and introduces them to Jeff Clark, the man who first dared to ride Mavericks. Kreidler's riveting account of the 2010 season captures the jaw-dropping performance of South Africa's Chris Bertish—who bested twenty-three other surfers amid the biggest waves many had ever seen—as well as Clark's clashes with the contest's newly corporatized management. Mark Kreidler currently contributes to both ESPN.com and *ESPN: The Magazine*. He is also the author of *Four Days to Glory* and *Six Good Innings*. He lives in Davis, California.

Rights sold: Zahar (Portuguese in Brazil)

August 2011; 256 pp with 8pp insert

Leibovitz, Liel, and Matthew Miller

FORTUNATE SONS: The 120 Chinese Boys Who Came to America, Went to School, and Revolutionized an Ancient Civilization

At the twilight of the nineteenth century, China sent a detachment of boys to America in order to learn the ways of the West, modernize the antiquated empire, and defend it from foreigners invading its shores. After spending a decade in New England's finest schools, the boys returned home, driven by a pioneering spirit of progress and reform. Their lives in America influenced not only their thinking but also their nation's endeavor to become a contemporary world power, an endeavor that resonates powerfully today. Drawing on diaries, letters, and other first-person accounts, *Fortunate Sons* tells a remarkable tale, weaving together the dramas of personal lives with the momentous thrust of a nation reborn. Liel Leibovitz and Matthew Miller are the authors of *Lili Marlene: The Soldiers' Song of World War II*. They live in New York City.

February 2011; 304 pp with two 8 pp b&w inserts

Lili Marlene sold: Elke Heidenreich Verlag (German); Mistral (Dutch)

Lustgarten, Abrahm

RUN TO FAILURE

Abrahm Lustgarten has been investigating BP for years, and his deep background knowledge of the company, as well as the various bodies supposedly overseeing it, informs every page of this deep inside account of the 2010 oil spill. In a masterpiece of narrative tension, he describes the dramatic events unfolding in the Gulf and places them within a broad context of regulations, policy, and management failures. The book offers business analysis, investigative environmental reporting, science-based critiques, and a warning of potential disasters to come—all on a global level. Abrahm Lustgarten is a reporter at *ProPublica*, where he has written more than sixty investigative pieces. His writing has appeared in the *New York Times*, the *Washington Post*, *Esquire*, and *Salon*, among other publications. He holds a master's degree in journalism from Columbia University, and a bachelor's in anthropology from Cornell University.

Future

Lutz, Deborah

PLEASURE BOUND: Victorian Sex Rebels and the New Eroticism

In 1860s London, two loosely overlapping groups of bohemians—the Cannibal Club and the Aesthetes—challenged buttoned-up Victorian propriety to promote erotic freedom and expression. Sensually attuned and politically radical, they were among the most influential thinkers and artists of the day, from Richard Burton to Dante Gabriel Rossetti and William Morris. Deborah Lutz takes us beyond the eyebrow-raising practices of these iconoclasts, showing us how their work uncovered troubles that ran beneath the surface of the larger social fabric: the struggle for women’s emancipation, the dissolution of traditional religions, and the pressing need to expand accepted forms of sexual expression. Deborah Lutz is a professor of Victorian literature and culture at Long Island University, C.W. Post. The author of *The Dangerous Lover: Gothic Villains, Byronism, and the Nineteenth-Century Seduction Narrative*, she lives in Brooklyn, New York.

February 2011; 336 pp, 8 pp color insert and 3 b&w illustrations

Translation rights: Renee Zuckerbrot Literary Agency, <http://rzagency.com/>

Majd, Hooman

THE AYATOLLAH’S DEMOCRACY: An Iranian Challenge

Drawing on privileged access to the Iranian power elite, Hooman Majd argues that, despite the violence of the disputed 2009 elections, a group of influential ayatollahs—including a liberal, almost-secular opposition—still believes in the Iranian republic; for them, “green” represents not a revolution but a civil rights movement, pushing the country inexorably toward democracy, albeit a particular brand of “Islamic democracy.” With witty, candid, and stylish reporting, Majd, himself the grandson of an esteemed ayatollah, introduces top-level politicians and clerics as well as ordinary people (even Jewish community leaders), all expressing pride in their ancient heritage and fierce independence from the West. Born in Tehran but educated in the West, Hooman Majd is the author of *The Ayatollah Begs to Differ* (an *Economist* and *Los Angeles Times* best book of 2008). He lives in New York City.

Rights sold: Penguin (UK); Nieuw Amsterdam (Dutch); Karakter (Polish)

October 2010; 288 pp

Malkiel, Burton G.

A RANDOM WALK DOWN WALL STREET, 10th Edition

This is the best investment guide money can buy, with 1.5 million copies sold, now fully revised and updated. Especially in the wake of the financial meltdown, readers will hunger for Burton G. Malkiel's reassuring, authoritative, gimmick-free, and perennially best-selling guide to investing. Long established as the first book to purchase before starting a portfolio, *A Random Walk Down Wall Street* features new material on the Great Recession and the global credit crisis as well as an increased focus on the long-term potential of emerging markets. Burton G. Malkiel is the Chemical Bank Chairman's Professor of Economics at Princeton University.

January 2011; 416 pp

Recent editions sold: Alianza (Spanish); Alphabooks (Vietnamese); China Machine Press (Chinese simplified); Commonwealth (Chinese complex); Finanzbuch (German); Kugil (Korean); Masmedia (Croatian); Nikkei Business (Japanese); Scala (Turkish); Talentum Media Oy (Finnish); van Brug (Dutch); Popuri (Russian); Yediot Ahronoth (Hebrew); Valor (French)

Muller, Richard A., with Joey Manfre

THE INSTANT PHYSICIST: An Illustrated Guide

Richard A. Muller demonstrated in his recent bestseller, *Physics for Future Presidents*, that he has a unique talent for making difficult topics accessible. In *The Instant Physicist* he shows his ability to entertain, too, by presenting the best of the scientific curiosities he has assembled over his distinguished career. Assisted by award-winning cartoonist Joey Manfre, who has created an original color cartoon for each "physics bite," Muller will have readers chuckling while they're absorbing more science than they ever thought possible. From the surprising (chocolate has more energy in it than TNT) to the scary (even kids can make a bomb), this book contains a revelation on every page. Richard A. Muller is a professor of physics at the University of California, Berkeley. Joey Manfre is an award-winning illustrator/cartoonist. They both live in Berkeley, California.

December 2010; 5¼ by 8, 144 pp, four-color throughout

Physics for Future Presidents sold: Codice (Italian); Antoni Bosch (Spanish); AST (Russian); Editions Vuibert (French); Humanitas (Romanian); Fackeltrager (German); Hunan Science and Technology (Chinese simplified); Rakkousha (Japanese); Sallim (Korean)

Peril, Lynn

SWIMMING IN THE STENO POOL: A Retro Guide to Making It in the Office

Millions of women have held the position of secretary, alternately lauded as a breakthrough opportunity and excoriated as dead-end busy work. In *Swimming in the Steno Pool*, author-secretary Lynn Peril profiles the various incarnations of the secretary, from pliable, sexy mate of the “office husband” to post-feminist executive-in-training, drawing inspiration from a wide range of “femorabilia” and secretarial guidebooks of yesteryear. Featuring an array of fabulous illustrations promoting office equipment and office girls alike, Peril delivers a feisty, witty celebration of the women who’ve been running the show for decades. Lynn Peril is a secretary and the author of *Pink Think* and *College Girls*. She lives in Oakland, California. **Paperback original.**

April 2011; 256 pp with 42 illustrations

Pershall, Stacy

LOUD IN THE HOUSE OF MYSELF: Memoir of a Strange Girl

Stacy Pershall grew up depressed and too smart for her own good, a deeply strange girl in Prairie Grove, Arkansas—population 1,000—where the prevailing wisdom was that Jesus healed all. From her days as a thirteen-year-old Jesus freak, through her battle with anorexia and bulimia, her first manic episode at eighteen, and the eventual diagnosis of bipolar disorder and borderline personality disorder, this spirited and at times mordantly funny memoir chronicles Pershall’s journey through hell—several breakdowns and suicide attempts—and her struggle with the mental health care system. After her 2001 suicide attempt, broadcast live on a Webcam, Pershall realized that she needed to heal her mind and her body. She found a revolutionary cure (dialectical behavioral therapy) and a new mood-stabilizing medication. She also met a tattoo artist and discovered the healing power of body modification. Stacy Pershall is a belly dancer and artist living in New York City.

January 2011; 240 pp

Phillips, Christopher

DEMOCRACY CAFÉ: Jefferson’s Brew for a True Revolution

Energized by the optimism surrounding Obama’s presidency and, conversely, the fierce partisanship in Congress, Christopher Phillips has set out to engage ordinary people in discussions surrounding fundamental rights and freedoms, with some help from Thomas Jefferson. A radical in his own day, Jefferson believed that the Constitution should be revised periodically to keep up with the changing times. Instead, it has become a sacred, immutable text—and in Phillips’s opinion it is in need of some shaking up. Christopher Phillips is the author of *Socrates Café*, *Six Questions of Socrates*, and *Socrates in Love*. He teaches at New York University and lives in Williamsburg, Virginia.

August 2011; 288 pp

Socrates in Love sold: Presença (Portuguese in Portugal); Shanghai Century (Chinese simplified); Sonzogno (Italian); Taurus (Spanish); Wisdom House (Korean)

Philpott, Daniel, Timothy Samuel Shah, and Monica Duffy Toft

GOD'S CENTURY: Resurgent Religion and Global Politics

Is religion a force for good or evil in world politics? How much influence does it have? Despite predictions of its decline, religion has resurged in political influence across the globe, helped by the very forces that were supposed to bury it: democracy, globalization, and technology. And despite recent claims that religion is exclusively irrational and violent, its political influence is in fact diverse, sometimes promoting civil war and terrorism but at other times fostering democracy, reconciliation, and peace. Looking across the globe, the authors explain what generates these radically divergent behaviors. Daniel Philpott is an associate professor of political science and peace studies at the University of Notre Dame. Timothy Samuel Shah is a senior research scholar and the Boston University Institute on Culture, Religion, and World Affairs. Monica Duffy Toft is an associate professor of public policy and director of the Initiative on Religion in International Affairs at the Harvard Kennedy School of Government.

March 2011; 304 pp with 10 illustrations

Rich, Adrienne

TONIGHT NO POETRY WILL SERVE

Relationships—partings/reconciliations, solidarities/ruptures, trust/betrayal, exposure/withdrawal—are the deep fabric of this forceful work. In the intimate address of “Axel Avákar,” the black humor of “Quarto,” and the underground journey of “Powers of Recuperation,” compressed lyrics flash among larger scenarios where images, dialogues, blues, and song spiral into political visions. Adrienne Rich has said, “I believe almost everything I know, have come to understand, is somewhere in this book.”

January 2011; 80 pp

Rose, Frank

THE AGE OF IMMERSION: Entertainment in a Connected World

Not long ago we were spectators, passive consumers of mass media. Now, on YouTube and blogs and Facebook and Twitter, we *are* media. And while we watch more television than ever before, how we watch it is changing in ways we have barely slowed down to register. No longer content in our traditional role as couch potatoes, we approach television shows, movies, even advertising as invitations to participate. *Wired* contributing editor Frank Rose introduces us to the people who are reshaping media for a two-way world—people like Will Wright (*The Sims*), James Cameron (*Avatar*), Damon Lindelof (*Lost*), and dozens of others whose ideas are changing how we play, how we chill, and even how we think. Frank Rose is a contributing editor at *Wired*, and his other books include the 1989 bestseller *West of Eden*, about the ouster of Steve Jobs from Apple.

February 2011; 256 pp

Segal, Adam

ADVANTAGE: How American Innovation Can Overcome the Asian Challenge

The emergence of India and China as economic powers has shifted the global landscape and called into question the ability of the United States to compete and maintain its technological lead. *Advantage* sorts out the challenges the United States faces and focuses on what drives innovation, what constrains it, and what advantages we have to leverage. Recasting the stakes of the debate, Adam Segal, an expert on technology and foreign policy, makes the compelling case for the crucial role of the “software” of innovation. By strengthening its politics, social relations, and institutions that move ideas from the lab to the marketplace, the United States can play to its greatest economic strengths and preserve its position as a global power. Adam Segal is the Ira A. Lipman Senior Fellow for Counterterrorism and National Security Studies at the Council on Foreign Relations. His writings have appeared in the *Financial Times* and the *Wall Street Journal*. He lives in New York City.

January 2011; 288 pp

Stewart, Rory, and Gerald Knaus

CAN INTERVENTION WORK?

Rory Stewart (author of *The Places In Between*) and Gerald Knaus distill their remarkable firsthand experiences of political and military interventions into a potent examination of what we can and cannot achieve in a new era of “nation building.” As they delve into the massive, military-driven efforts in Iraq, Afghanistan, and the Balkans, the expansion of the EU, and the bloodless color revolutions in the former Soviet states, the authors reveal each effort’s enormous consequences for international relations, human rights, and our understanding of state building. Rory Stewart is a member of Parliament and the best-selling author of *The Prince of the Marshes* and *The Places In Between*. Gerald Knaus, the founding chairman of the European Stability Initiative, is a Carr Center Fellow at Harvard University’s Kennedy School. **A title in the Amnesty International / Norton Global Ethics Series.**

July 2011; 144 pp

Timmermeister, Kurt

GROWING A FARMER: How I Learned to Live Off the Land

A bona-fide city dweller, Kurt Timmermeister never intended to run his own dairy farm. When he purchased four acres of land on Vashon Island, he was looking for an affordable home a ferry ride away from the restaurants he ran in Seattle. But as he continued to serve his customers frozen chicken breasts and packaged pork, he became aware of the connection between what he ate and where it came from. Told in Timmermeister’s plainspoken voice, *Growing a Farmer* details with honesty the initial stumbles and subsequent realities he had to face in his quest to establish a profitable farm for himself. Kurtwood Farms, a former Grade A Raw Milk Dairy, now specializes in cheese-producing and hosts weekly local dinners of farm-raised products.

January 2011; 336 pp

Wallis, Michael

DAVID CROCKETT: The Lion of the West

His name was David Crockett, but popular culture transformed his memory into “Davy Crockett,” and Hollywood gave him a raccoon hat he hardly ever wore. Best-selling historian Michael Wallis casts a fresh look at the frontiersman, storyteller, and politician behind the legend. Born into a humble Tennessee family in 1786, Crockett never “killed him a b’ar” when he was only three. But he did cut a huge swathe across early-nineteenth-century America—as a bear hunter, a frontier explorer, a soldier serving under Andrew Jackson, an unlikely congressman, and, finally, a martyr in his now-controversial death at the Alamo. Michael Wallis is the best-selling author of *Route 66* and *Billy the Kid*. He lives in Tulsa, Oklahoma.

March 2011; 320 pp with 60 illustrations

Wedge, Marilyn

SUFFER THE CHILDREN: The Case Against Labeling and Medication and an Effective Alternative

With more than four million American children diagnosed with ADHD and other psychiatric disorders, taking a child to a psychiatrist is as common as taking them to soccer practice. But, disturbingly, many children experience dangerous emotional and physical side effects from psychotropic medications. Where can parents who are eager to avoid shaming labels and drugs turn when their children exhibit disturbing behavior? *Suffer the Children* presents a much-needed alternative: child-focused family therapy. Marilyn Wedge presents creative strategies that flow from viewing children’s symptoms not as biologically determined “disorders” but as responses to relationships in their lives that can be altered with the help of a therapist. Marilyn Wedge is a family therapist in private practice. She has a PhD from the University of Chicago and had a postdoctoral fellowship at the Hastings Center for Bioethics. She lives in Oak Park, California.

March 2011; 256 pp

FICTION

Brooks, Peter

THE EMPEROR'S BODY

Against the historical backdrop of the French expedition in 1840 to retrieve Napoleon's body from Saint Helena, two men and a woman find themselves engulfed in long-dormant and dangerous political passions. Philippe de Rohan-Chabot, an aristocratic young diplomat, is charged with bringing the body from the island prison to its glorious tomb at Les Invalides in Paris. Enigmatic and impulsive, Amelia Curial must free herself from the life of stale convention that her family urges on her. Chabot's rival for Amelia's affections is the aging diplomat and author Henri Beyle, known to posterity as Stendhal. These three central characters trace a delicate pattern of romance, longing, and misunderstanding. Peter Brooks has published a number of nonfiction books, most recently *Henry James Goes to Paris*, winner of Phi Beta Kappa's Christina Gauss Award in 2008. After many years on the faculty at Yale University, he currently teaches at Princeton University.

February 2011; 272 pp

Crumb, R.

THE SWEETER SIDE OF R. CRUMB

Cute little kittens, angels, and babies? Flowers, ice cream cones, and German boy bands? From, supposedly, the creepiest and most pessimistic artist of his generation? Yes indeed, there is a "sweeter side" to R. Crumb. These delectable illustrations—whether depicting Bernie the Cat pawing for his master's affection, the timeworn beauty of a French village cul-de-sac, or a quiet night *chez* Crumb—wonderfully exemplify the many tender moments that have, until now, played second fiddle to the cult icon's more raunchy sketches. R. Crumb is the author of the #1 *New York Times* bestseller *The Book of Genesis Illustrated by R. Crumb*. He lives the sweet life in the south of France with his wife, Aline, and two "wittle putty-cats." **Paperback original.**

Rights sold: Ediciones La Cupula (Spanish)

November 2010; 7¾ by 10¾, 112 pp

Giraldi, William

BUSY MONSTERS

Memoirist of mediocre fame, Charles Homar has a problem: his bride-to-be, Gillian Lee, has nixed their nuptials and fled to the high seas in search of a legendary giant squid, unleashing an unholy heart wreck on him. In a hell-bent effort to prove his mettle and win back Gillian's affections, Charlie crisscrosses the globe seeking counsel, confronting creatures both mythic and real—Bigfoot on the Canadian border, space aliens in Seattle, a professional bodybuilder with Asiatic sex slaves in suburban New Jersey, the demons dancing a rumba inside his own heart—and then writing about his travails every week for a popular slick magazine. William Giraldi's debut novel is a love story of linguistic bravado that explores American excess, the diaphanous line between fiction and fact, and what desperate men and women will do to one another. William Giraldi's work has appeared in the *New York Times Book Review*, the *Georgia Review*, *The Believer*, the *Kenyon Review*, and *Poets & Writers*. A senior editor at *AGNI*, he teaches in the Arts & Sciences Writing Program at Boston University.

August 2011; 224 pp

Translation rights: The Helen Rees Literary Agency (lorin@reesagency.com)

Ignatius, David

BLOODMONEY: A Novel of Espionage

Someone in Pakistan is killing the members of a new CIA intelligence unit that is trying to buy peace with America's enemies. It falls to Sophie Marx, a young CIA officer with a big chip on her shoulder, to figure out who's doing the killing and why. Her starting point is Alphabet Capital, the London hedge fund that has been providing cover for this secret operation, but the investigation soon widens to include the capitals of the Middle East and the cruel hills of South Waziristan. Sophie thinks she has the backing of her hard-nosed boss, Jeffrey Gertz, and his genial mentor at headquarters, Cyril Hoffman. She also gets help from the well-mannered Lieutenant General heading Pakistan's Inter-Services Intelligence Directorate. But the closer Sophie gets to her quarry, the more she realizes that nothing in this gallery of mirrors is quite what it seems. David Ignatius, a prize-winning columnist for the *Washington Post*, has covered the Middle East and the CIA for many years. Among his best-selling novels are *Body of Lies* and *The Increment*, in development for a major motion picture by Jerry Bruckheimer. He lives in Washington, DC.

June 2011; 356 pp

UK, German, Italian, and French rights: The Raphael Sagalyn Agency, Bridget Wagner (bridget@sagalyn.com)

The Increment sold: Quercus (UK); Algoritam (Croatian); Bertrand (Portugal); De Fontein (Dutch); Exmo (Russian); Laguna (Serbian)

Lobo Antunes, António
Translated by Margaret Jull Costa

THE LAND AT THE END OF THE WORLD

Considered to be António Lobo Antunes's masterpiece, *The Land at the End of the World*—now in a new and fully restored translation by acclaimed translator Margaret Jull Costa—recounts the anguished tale of a Portuguese medic, haunted by memories of war, who like the Ancient Mariner will tell his tale to anyone who will listen. In the tradition of William Faulkner and Gabriel García Márquez, Lobo Antunes weaves words into an exhilarating tapestry, imbuing his prose with the grace and resonance of poetry. The narrator, freshly returned to Lisbon after his hellish tour of duty in Angola, confesses the traumas of his memory to a nameless lover. Their evening unfolds like a fever dream, as Lobo Antunes leaps deftly back and forth from descriptions of post-dictatorship Portugal to the bizarre and brutal world of life on the front line. The result is both tragic and absurd, and this work belongs among the great war novels of the modern age. Antonio Lobo Antunes, born in 1942, is the author of twenty novels, including *What Can I Do When Everything Is on Fire* and *Act of the Damned*. He lives in Lisbon. Margaret Jull Costa is an award-winning translator of Portuguese and Spanish literature. She lives in the United Kingdom.

May 2011; 256 pp

Translation rights: The Carmen Ballcells Agency (g.gutierrez@ag-balcells.com)

Pletzinger, Thomas, translated by Ross Benjamin

FUNERAL FOR A DOG

Journalist Daniel Mandelkern leaves Hamburg on assignment to interview Dirk Svensson, a reclusive children's book author who lives alone on the Italian side of Lake Lugano with his three-legged dog. Mandelkern has been quarreling with his wife (who is also his editor); he suspects she has other reasons for sending him away. After stumbling on a manuscript of Svensson's about a complicated ménage à trois, Mandelkern is plunged into mysteries past and present. Rich with anthropological and literary allusion, the novel tells the parallel stories of two writers struggling with the burden of the past and the uncertainties of the future. Born in 1975, Thomas Pletzinger has won several awards for his writing, including the prestigious Uwe-Johnson Prize as well as fellowships and teaching positions at the University of Iowa, New York University, and Grinnell College. He lives in Berlin. Ross Benjamin is a writer and translator living in Nyack, New York. **Paperback original.**

March 2011; 336 pp with 4 illustrations

Translation rights: Verlag Kiepenheuer & Witsch, <http://www.kiwi-verlag.de/>

PROFESSIONAL BOOKS FOR PSYCHOTHERAPISTS

Badenoch, Bonnie

THE BRAIN-SAVVY THERAPIST'S WORKBOOK

Chock-full of exercises and strategies, this book will allow clients to deepen the key principles of interpersonal neurobiology that Bonnie Badenoch wrote about in her earlier book. Topics include spotting implicit patterns, observing the bond with kindness, expanding our coherent narratives, coming to terms with the passage of time, and weaving brain talk into personal understanding. Bonnie Badenoch, MA, LMFT, is a psychotherapist and president of the Center for Brain-Wise Living. She lives in Vancouver, Washington.

March 2011; 288 pp

Being a Brain-Wise Therapist sold: Arbor Verlag

Boon, Suzette, Kathy Steele, and Onno van der Hart

COPING WITH TRAUMA-RELATED DISSOCIATION: Skills Training for Patients and Therapists

This training manual for patients who have suffered severe trauma includes a short educational piece, homework sheets, and exercises that promote essential emotional and life skills. Topics include resolving sleep problems, understanding PTSD, establishing a healthy routine, taking care of your body, and understanding traumatic memories. Onno van der Hart, PhD, is a professor of psychopathology of chronic traumatization, Department of Clinical and Health Psychology, Utrecht University, Utrecht, the Netherlands, and a psychologist/psychotherapist at the Sinai Center for Mental Health, Amsterdam. Kathy Steele, MN, CS, is Clinical Director of Metropolitan Counseling Services, a training and low cost psychotherapy center, and is in private practice with Metropolitan Psychotherapy Associates in Atlanta, Georgia.

March 2011; 320 pp

The Haunted Brain sold: De Boeck (French); Desclee de Brouwer (Spanish); Junfermann (German); Cogito Centre (Russian); Psychological Publishing (Chinese complex); Cortina (Italian); Seiwa Shoten (Japanese); Sigma (Korean); Traumaterapiakeskus (Finnish); Boom (Dutch)

Carraway, Kimberly

TRANSFORMING YOUR TEACHING: Practical Classroom Strategies Informed by Cognitive Neuroscience

A leading educator and “teacher of teachers” summarizes the essential educational research from cognitive neuroscience and shows how it can be applied to the creation of ideal learning environments, lesson planning, test creation, and teaching students how to organize their time and take notes. Also included are a self-evaluation for teachers and an explanation of the twelve basic learning principles that are essential to understanding kids in the classroom. Chapters focusing on specific subjects offer teaching strategies for a variety of subjects. Kimberly Carraway, EDM, is an educational consultant specializing in brain-based teaching and learning strategies. She lives in Nashville, Tennessee.

March 2011; 256 pp

Crittenden, Patricia McKinsey, and Andrea Landini

THE ADULT ATTACHMENT INTERVIEW: Assessing Psychological and Interpersonal Strategies

This book expands on the Adult Attachment Interview, which is a popular tool for eliciting information from clients about their early childhood. The authors expand the traditional attachment models to show how developmental processes carry into adulthood and evaluate the effectiveness of various treatment options. Patricia McKinsey Crittenden, PhD, is a developmental psychologist. She lives in Miami, Florida. Andrea Landini, MD, is a developmental psychiatrist. He lives in Italy.

March 2011; 304 pp

Diamond, Ronald J.

TO MEDICATE OR NOT

Should you turn to psychotropic drugs for the treatment of common conditions like anxiety, depression, and sleep disorders? This book provides everything you need to know to understand your disorder, evaluate your symptoms, and work closely with your doctor, should you choose to take medication. Ronald J. Diamond, MD, is a professor at the University of Wisconsin, Madison, Department of Psychiatry. He lives in Madison.

May 2011; 204 pp

Daitch, Carolyn

ANXIETY DISORDERS: The Go-To Guide for Clients and Therapists

Anxiety disorders are the number-one psychiatric problem in the United States, yet many clients who suffer from anxiety do not get effective counseling, and they often end therapy without successful amelioration of their symptoms. This book presents an overview of this condition, including its causes, effects, and detailed descriptions of current treatment approaches. Carolyn Daitch, PhD, has been a psychologist in private practice for over twenty-five years. She is director of the Center for the Treatment of Anxiety Disorders in Farmington Hills, Michigan, and acts as a consultant to the University of Michigan School of Medicine's Department of Complementary and Alternative Research, as well as to Wayne State University's School of Medicine.

March 2011; 256 pp

Duvall, Jim, and Laura Béres

INNOVATIONS IN NARRATIVE THERAPY: Connecting Practice, Training, and Research

Narrative therapy introduces the idea that our lives are made up of multiple events that can be strung together in many possible stories. Replete with case examples from clinical practice, this is the first book about narrative therapy that interweaves practice, training, and research. Jim Duvall, MED, RSW, is the director of training at the Hincks-Dellcrest Institute. He lives in Toronto. Laura Béres, PhD, RSW, is an assistant professor in the School of Social Work at Kings University College, University of Western Ontario. She lives in London, Ontario.

March 2011; 256 pp

Erickson, Carlton K.

ADDICTION ESSENTIALS

Whether it's caffeine, nicotine, or alcohol, many of us suffer from at least one addiction. Carlton K. Erickson presents a comprehensive overview of the various types of addictions—covering both substance and non-substance addictions such as gambling, Internet use, and video games—and their diagnosis and treatment. Carlton K. Erickson, PhD, is Distinguished Professor of Pharmacology/Toxicology and director of the Addiction Science Research and Education Center at the University of Texas, Austin. He lives in Austin, Texas.

June 2011; 256 pp

Galynker, Igor et al.

TALKING TO FAMILIES ABOUT MENTAL ILLNESS

Despite the prevalence of mental illness, clinicians and family members often struggle with how to communicate effectively and compassionately with its sufferers. Misunderstanding and stigma abound. This book teaches practitioners how to address families' questions and concerns in a way that is informative and understanding. Igor Galynker, MD, PhD, is the associate chairman of psychiatry and director of the Bipolar Family Treatment Center at Beth Israel Hospital. He lives in New York City.

November 2010; 288 pp

Gottman, John M.

THE SCIENCE OF TRUST

John M. Gottman is one of the world's leading researchers of why marriages do or don't work, and is internationally known for his work with couples. Here he presents his latest groundbreaking findings on how to recognize and nurture the key predictors of a successful marriage: awareness, tolerance, understanding, non-defensive listening, and empathy. John M. Gottman, PhD, the author of *The Marriage Clinic*, is the cofounder of the Gottman Institute. He lives in Seattle.

April 2011; 384 pp

The Marriage Clinic sold: Chang-Ji Co. (Korean)

Hart, Susan

THE IMPACT OF ATTACHMENT

Combining theories of neurobiology, interpersonal relationships, and intrapsychic concepts, this book explores the importance of attachment. Susan Hart addresses children's normal development and relational disorders and presents an integrated therapeutic approach that takes into consideration attachment issues. Susan Hart has published widely on attachment and neurobiology. She lives in Denmark.

November 2010; 416 pp

Danish rights: Author

Hernandez, Joseph L.

FAMILY WELLNESS SKILLS

More than one million people worldwide have attended “Family Wellness” workshops and classes. Now, for the first time, this strengths-based and skill-oriented model is brought to readers. The book details an approach to working with families that centers on relationships and skills such as leading, listening, and cooperating. Joseph L. Hernandez, PhD, is a licensed clinical psychologist and marriage, family, and child counselor. He lives in Salida, California.

July 2011; 456 pp

Hughes, Daniel A.

ATTACHMENT-FOCUSED FAMILY-THERAPY WORKBOOK

Daniel A. Hughes, a leading practitioner in his field, specializes in an attachment-oriented approach to family therapy. Applying his model to children and families with a range of psychological problems, this book distills just the clinical strategies, offering practitioners a host of practical exercises and interventions on the core skills of his treatment program. Daniel A. Hughes is a noted practitioner, consultant, and educator of attachment-focused family therapy, and is the founder of the Dyadic Developmental Psychotherapy Institute. He lives in Annville, Pennsylvania.

February 2011; 256 pp

Attachment-Focused Family Therapy sold: Edizioni Borla (Italian)

Knox, Jean

SELF-AGENCY IN PSYCHOTHERAPY: Attachment, Autonomy, and Intimacy

This book discusses how people come to perceive themselves, the impact of past trauma and attachments on selfhood and self-concept, and how self-perception can impact the most intimate relationships, written by an internationally acclaimed psychiatrist and analyst. Jean Knox is widely known as an expert on attachment theory and analytical psychology. She lives in England.

March 2011; 288 pp

McGoldrick, Monica

THE GENOGRAM JOURNEY

The godmother of genograms revises her revelatory work that explores how to reconnect with your past and invent a new future. This notable work poignantly explains how a tool of family history—gathering the genogram, or basic family tree—can help us to better understand and mend family relationships and dynamics. Here, fully updated for the first time, Monica McGoldrick’s book elaborates on the ways in which genograms can reveal a family’s history of estrangement, alliance, divorce, or suicide, exposing intergenerational patterns that prove more than coincidental. Originally published as *You Can Go Home Again*.

February 2011; 288 pp

You Can Go Home Again sold: Carl-Auer Verlag (German); Hakjisa (Korean); Ellinika Grammata (Greek)

Montgomery, Arlene

NEUROBIOLOGY ESSENTIALS FOR CLINICIANS: What Every Therapist Needs to Know

This book, organized around different areas of the brain, presents therapists with the basic neurobiology they need to understand their clients' behaviors and actions. Each chapter defines terms, explains the brain structure, and presents a detailed clinical case, with neurobiologically informed commentary. Essential for therapists in this age of the science of psychotherapy, the book will also be of interest to students, educators, and clinical supervisors. Arlene Montgomery, MSSW, PhD, LCSW, is a psychotherapist in private practice. She lives in Austin, Texas.

March 2011; 304 pp

Naimark, David, and Ansar Haroun

POKER FACE IN CLINICAL PRACTICE: How to Analyze Deception

Professional poker player and psychiatrist David Naimark presents the latest knowledge from the poker world for people wanting to know when, and how, others are lying to them. Explaining how to read both verbal and physical "tells," this book will help you detect liars and protect yourself from deceit. Topics covered include the twelve methods of lying, who is most likely to lie, and how to act as a polygraph might. David Naimark, MD, a psychiatrist and professional poker player, lives in Cardiff, California. Ansar Haroun, MD, is a psychiatrist and lives in San Diego, California.

May 2011; 160 pp

O'Hanlon, Bill

QUICK STEPS TO RESOLVING TRAUMA

Bill O'Hanlon uses his characteristic breezy and inviting style here to tackle a very difficult issue: trauma resolution. This book details a philosophy and methods of working briefly and effectively with traumatized clients. Simple examples and dialogue, whimsical illustrations, and O'Hanlon's classic reader-oriented approach make this book inviting to therapists and consumers alike. Bill O'Hanlon is a founder of Possibility and Inclusive Therapies and is the author or coauthor of more than twenty books, including *Do One Thing Different* and *Quick Steps to Resolving Trauma*. He lives in Santa Fe, New Mexico.

October 2010; 144 pp

Panksepp, Jaak, and Lucy Biven

EMOTION AND THE BRAIN: Neural Origins of Human Emotion

Jaak Panksepp's life work has revealed that all mammalian brains are composed of seven common emotional systems: seeking, lust, rage, fear, care, grief, and play. This book provides an easy-to-understand explanation of the way in which these common systems guide emotional life in all mammals, including humans. Jaak Panksepp, PhD, is the Baily Endowed Chair of Animal Well-Being Science at Washington State University's College of Veterinary Medicine, and Emeritus Professor of the Department of Psychology at Bowling Green State University. Lucy Biven, PhD, is a psychotherapist who lives in Leicester, England.

August 2011; 384 pp

Peay, Holly Landrum, and Jehannine Claire Austin

HOW TO TALK WITH FAMILIES ABOUT GENETICS AND PSYCHIATRIC ILLNESS

As we learn more about the biological and genetic origins of mental health disorders, patients and their families are increasingly seeking answers to questions about risk factors, recurrence, genetic testing, and other concerns. This guide explains the etiology of psychiatric disorders and gives therapists tools to effectively answer their clients' questions. Holly Landrum Peay, MS, divides her time among education for clinicians, advocacy for families affected by genetic disorders, and research on illness and risk perceptions and coping in individuals with major psychiatric disorders and their close relatives. Jehannine Claire Austin, PhD, is an assistant professor in the Departments of Psychiatry and Medical Genetics at the University of British Columbia in Vancouver, Canada, and is certified as a genetic counselor by the American Board of Genetic Counseling and the Canadian Association of Genetic Counselors.

January 2011; 304 pp

Plakun, Eric, editor

TREATMENT RESISTANCE AND PATIENT AUTHORITY: The Austen Riggs Reader

The Austen Riggs Center is nationally recognized as the leading psychiatric hospital for "treatment resistant" patients, those who willingly seek help but just cannot respond to treatment. Here, leaders in treating such difficult patients offer their wisdom about dealing with important cases such as trauma, psychosis, and psychopharmacologic failures. Eric Plakun, MD, is Clinical Professor of Psychiatry at Yale University School of Medicine, Associate Clinical Professor of Psychiatry at Harvard Medical School, and Director of Admissions and Professional Relations at the Austen Riggs Center in Stockbridge, Massachusetts.

June 2011; 320 pp

Porges, Stephen W.

THE POLYVAGAL THEORY

This book compiles, for the first time, Stephen W. Porges's decades of research. The world's leading expert on the autonomic nervous system, Porges is the mind behind the groundbreaking Polyvagal Theory, which has startling implications for the treatment of anxiety, depression, trauma, and autism. Stephen W. Porges, PhD, is professor of psychiatry and director of the Brain-Body Center at the University of Illinois at Chicago. He lives in Chicago.

April 2011; 416 pp

German rights: Author

Rothschild, Babette

TRAUMA ESSENTIALS: The Go-To Guide

Since 1980, when PTSD first appeared as a diagnostic category, the number of people seeking trauma therapy has grown exponentially. Victims of traumatic events seek treatment for their often debilitating symptoms. Here, a leading trauma specialist and best-selling psychotherapy author presents for consumers the wide range of trauma treatments available and gives readers tools to choose a treatment plan or assess whether their treatment plan is working. Medications and associated conditions such as anxiety and panic disorders are also discussed. This book presents the most necessary and relevant information in a compact and accessible format, serving as both a review for therapists and a straightforward, easy-to-use guide for patients. The author of *8 Keys to Safe Trauma Recovery* and the best-selling *The Body Remembers*, and member of the International Society for Traumatic Stress Studies, Babette Rothschild gives lectures and professional trainings around the world. She lives in Los Angeles.

March 2011; 256 pp

The Body Remembers sold: De Boeck (French); Forlaget Klim (Danish); Pro Familia (Slovak); Sogen Sha (Japanese); Studentlitteratur (Swedish); Synthesis Verlag (German)

Russell, Eileen

RESTORING RESILIENCE: Discovering Your Clients' Capacity for Healing

Eileen Russell offers therapists a model for drawing on their clients' innate strengths to get the most out of therapy. Without minimizing pathology, she explains what is meant by resilience in a clinical context, how to work with it, how to cultivate it, and why using it is an effective approach to healing. Eileen Russell, PhD, is a senior faculty member at the AEDP Institute and a clinical instructor at the NYU Medical / Bellevue Hospital Center. She lives in Montclair, New Jersey.

March 2011; 256 pp

Schenck, Jeb

TEACHING AND THE ADOLESCENT BRAIN

Classroom teaching is being transformed by neuroscientific research about how brains actually learn and remember. Jeb Schenck, a master educator and memory researcher, tackles the unique problem of teaching adolescents, offering strategies and skills to get inside the brains of adolescents and teach them most effectively. Jeb Schenck is a classroom teacher, memory researcher, and adjunct professor at the University of Wyoming. He lives in Thermopolis, Wyoming.

April 2011; 416 pp

Solomon, Marion, and Stan Tatkin

LOVE AND WAR IN INTIMATE RELATIONSHIPS: Connection, Disconnection, and Mutual Regulation in Couples Therapy

What happens between partners that makes love turn to war? How can couples therapists help de-escalate the battles? Here, two leading therapists apply the latest neuroscience research on emotional arousal to help couples regulate each other's emotions, maintain secure attachment, and foster positive, enduring relationships. Marion Solomon is the director of clinical training at the Lifespan Learning Institute. She lives in Los Angeles. Stan Tatkin, PsyD, lives and maintains a practice in Calabasas, California.

April 2011; 288 pp

Stevens, Victoria

THE CREATIVE CLASSROOM AND WORKBOOK

Synthesizing data from a number of fields, including developmental neurobiology, creative therapy, and play therapy, this book provides educators, administrators, and policy makers with a road map to teaching students to think fluidly. These creative skills are crucial to functioning effectively in an increasingly complex world. An accompanying workbook for teachers is full of exercises and skill-building sets for students, promoting essentially creative tasks: the capacity for adaptability to change; how to recognize and question assumptions; how to tolerate and understand different points of view; how to work as part of a group toward a common goal; and how to learn from experience and mistakes. Victoria Stevens, PhD, is a licensed clinical psychologist, psychoanalyst, and educator. She lives in Los Angeles, California.

June 2011; 200 pp and 288 pp

Teicher, Martin H.

CHILDHOOD ABUSE: A Neurobiological Perspective

Exposure to childhood abuse or adversity can have lifelong effects on mental health. This book explains the extensive neurobiological damage that can result from abuse, and what can be done to combat it. The first-ever book by the world's leading expert on the topic, this book will find a wide audience among those interested in children and their well-being. Martin H. Teicher, MD, PhD, teaches at Harvard University and is one of the world's leading researchers on this topic. He lives in Belmont, Massachusetts.

May 2011; 288 pp

Tokuhama-Espinosa, Tracey

MIND, BRAIN, AND EDUCATION SCIENCE

The trend in "brain-based education" has been growing of late, yet much debate exists about what characterizes its parameters, goals, and standards. Based on an exhaustive review of the literature, as well as on interviews with more than twenty leaders in the field from six different countries, this book sets out to define the field and offer teachers models for interpreting new data and implementing effective classroom strategies. Tracey Tokuhama-Espinosa, PhD, is the director of the Institute of Brain, Mind, and Educational Development at San Francisco University of Quito. She lives in Quito, Ecuador.

December 2010; 256 pp

White, Michael

NARRATIVE PRACTICE: Continuing the Conversation

Michael White's untimely death deprived therapists of a leading light. Here, available for the first time in book form, is a collection of the work he left behind: writings on topics dear to the psychotherapeutic world, turning points in therapy, conversations, resistance and therapist responsibility, couples therapy, and narrative responses to trauma. Michael White was one of the inventors of narrative therapy.

December 2010; 208 pp

Maps of Narrative Practice sold: Carl-Auer Verlag (German); Centro de Estudos e Práticas Narrativa (Portuguese in Brazil); Chongqing (Chinese simplified); Genesis (Russian); Hakjisa (Korean); Hans Reitzel (Danish); Hogrefe (Dutch); Kongo Shuppan (Japanese); Kuva ja Miele (Finnish); Living Psychology (Chinese complex); Mareld (Swedish); Pax (Norwegian); S.A.T.A.S (French)

ARCHITECTURE AND DESIGN

Arbogast, David

HOW TO WRITE A HISTORIC STRUCTURE REPORT

Any architect, engineer, or preservation professional renovating a historic property must be familiar with the historic structure report (HSR)—a document that evaluates all aspects of a property to minimize damage during restoration. The only book of its kind, this practical guide walks readers through the process of compiling an HSR expertly. David Arbogast, an architectural conservator, lives in Davenport, Iowa. **Paperback original.**

May 2011; 9 x 6, 192 pp

Bluestone, Daniel

BUILDINGS, LANDSCAPES, AND MEMORY: Case Studies in Historic Preservation

This book examines assumptions about why history, heritage, and place should matter. It ranges from a discussion of the commemoration of place in the Marquis de Lafayette's triumphal tour of the United States in 1824–25 to speculation about the cultural and political import of interpreting history on superfund toxic waste sites. Daniel Bluestone directs the University of Virginia's historic preservation program and lives in Charlottesville.

February 2011; 8 x 11, 304 pp with 12 color and 125 b&w illustrations

Chusid, Jeffrey M.

SAVING WRIGHT: The Preservation of Meaning, Materials, and Modernity

Saving Wright chronicles the ongoing struggle to save Wright's Freeman House in the Hollywood Hills, the setting for fascinating people and events and fatally flawed from the time it was built 86 years ago. Jeffrey M. Chusid—who lived in the house and studied it while Harriet Freeman was still alive and resident there and, later, after she gave it to the School of Architecture at the University of Southern California—examines the experimental “textile-block” construction system, the power of Wright's architecture, the interaction of people and place, and the concepts and challenges of historic preservation. Jeffrey M. Chusid, an associate professor of historic preservation at Cornell University, lives in Ithaca, New York.

July 2011; 7 x 10, 224 pp with 200 photographs and drawings

Eggener, Keith

CEMETERIES

The newest book in the Norton/Library of Congress series examines the extent to which burial grounds of all kinds have held a significant place in our culture. The history and development of cemeteries are limned throughout with more than 600 photographs that shed light on the great diversity of burial structures and traditions. Keith Eggener, PhD, an associate professor of American art and architecture at the University of Missouri, lives in Columbia.

December 2010; 8.5 x 11, 320 pp with 650 photographs

Ferebee, Ann, with Jeff Byles

A HISTORY OF DESIGN FROM THE VICTORIAN ERA TO THE PRESENT: A Survey of the Modern Style in Architecture, Interior Design, Industrial Design, Graphic Design, and Photography

This unique cross-disciplinary book outlines the milestones of modern design history, including Art Nouveau's breathtaking ornament, the Bauhaus's "new vision," the rise of the International Style, postmodernism, and contemporary currents, ranging from the Crystal Palace of 1851 to the iPhone at the turn of the twenty-first century. Ann Ferebee, the founder of the Institute for Urban Design, and Jeff Byles, the managing editor of *The Architect's Newspaper*, live in New York City. **Paperback original.**

June 2011; 8.25 x 9.25, 192 pp with 250 photographs

Garvin, Alexander

PUBLIC PARKS: The Key to Livable Communities

This book covers everything that anybody (whether they are citizen activists, or public officials, or professional landscape architects, architects, and planners) needs to know about the critical role public parks play in creating livable communities. Millions of dollars are being spent on restoring parks and creating new ones. Planner Alexander Garvin explains the rationales for their existence, the forms they take, their value, ways in which to pay for and govern them, and the ingredients that make successful parks, providing the first single definitive source of wisdom about them. Alexander Garvin combines a career in urban planning and real estate with teaching and public service. He lives in New York.

November 2010; 8 x 11, 224 pp with 250 color photographs and plans

Hewitt, Mark Alan, and Gordon Bock

THE VINTAGE HOUSE: A Guide to Successful Renovations and Additions

A must-have primer for homeowners and professionals, this impressive book presents the first comprehensive survey of its kind on how to achieve truly compatible, stylistically resonant additions and renovations. From exploring "How Do Houses Grow?" to "Getting the Details Right," it guides readers through typical projects and issues, such as finding more space within an existing footprint or blending in new windows or dormers without destroying historic character. Mark Alan Hewitt, FAIA, an architectural historian and preservation architect, lives in Bernardsville, New Jersey. Gordon Bock, the longtime editor of *Old-House Journal*, lives and works in Silver Spring, Maryland.

May 2011; 10 x 8, 304 pp with 200 illustrations

Hill, John

GUIDE TO CONTEMPORARY NEW YORK CITY ARCHITECTURE

Lively architectural production has gripped New York City and its boroughs since 2000. A host of residential, corporate, institutional, academic, and commercial structures have risen up, many built by notable "starchitects." Perfectly timed to take stock of the city's new skyline, this guidebook maps them all out, literally. John Hill, a registered architect, operates the blog archidose.org. He lives in New York City. **Paperback original.**

August 2011; 5.5 x 8.25, 304 pp with 300 color photographs

Phipps, Paula

MIRRORS: Reflections of Style

An ideal resource for anyone designing or re-creating period rooms or studying historical aesthetics, *Mirrors* looks at the ever-changing forms and uses of mirrors as major elements and points of emphasis in domestic interiors in the West. With a glimpse of their antecedents in classical antiquity and western Asia, the book traces a path from Louis XIV's Hall of Mirrors at Versailles and the royal and noble interiors that emulated it to mirrors in eighteenth- and nineteenth-century European and New World interiors and then to high-chic applications in twentieth- and twenty-first-century rooms. Mirror frames and furniture incorporating mirrors are also considered. Paula Phipps teaches at the Corcoran College of Art + Design and lives in Washington, DC.

August 2011; 8 x 8, 160 pp with 150 color photographs

Rider, Traci Rose, Stacy Glass, and Jessica McNaughton

UNDERSTANDING GREEN BUILDING MATERIALS

From eco-friendly sheetrock to sustainable paint finishes, the green building movement is gaining momentum. But with new products, manufacturers, and standards being introduced routinely, how are architects or designers to know what is best for their projects? This book summarizes what is available and the considerations for selecting sustainable materials. **Paperback original.**

February 2011; 9 x 6, 224 pp

Salvesen, Magda

EXPLORING GARDENS AND GREEN SPACES: From Connecticut to the Delaware Valley

From more recognized formal parks, arboretums, and estates—such as Winterthur in northern Delaware—to lesser-known (and hard to find) gardens and farms, this book catalogs them all. It is an essential resource for visiting the public gardens around the New York metropolitan area and the mid-Atlantic region. Magda Salvesen, the curator of the Jon Schueler Estate, is a garden and art historian. She lives in New York City. **Paperback original.**

August 2011; 6 x 8.5, 320 pp with 200 color photographs and 20 maps

Stein, Carl

GREENING MODERNISM: Preservation, Sustainability, and the Modern Movement

While recognizing the inescapable limits of finite resources, Carl Stein combines evocative images and hard data to present an optimistic view of an architecture that improves the quality of life and cultural experiences by using existing structures that have been revitalized from a Modernist perspective. Specific examples range from individual building components—envelope, mechanical systems, controls—to regional and national infrastructures. Carl Stein is an architect and principal of Elemental Architecture LLC in New York City.

November 2010; 8 x 10, 296 pp with 100 color photographs and drawings

Turner, Kimberly

BOTANY FOR DESIGNERS: A Practical Guide for Landscape Architects and Other Professionals

While many designers are familiar with basic landscape principles, rarely do they understand how plants grow and function, the most appropriate environments for their survival, and how to effectively utilize their distinct design features. This book offers a practical overview, explaining how to successfully and effectively incorporate plants into design. Kimberly Turner is a Boston-based landscape architect who lives in Newton, Massachusetts.

August 2011; 7.75 x 9.375, 288 pp with 75 color photographs

COLLEGE

Clendenning, Jane Piper, and Elizabeth West Marvin

THE MUSICIAN'S GUIDE TO THEORY AND ANALYSIS, Second Edition

Emphasizing real music and music making, *The Musician's Guide to Theory and Analysis* gives students the hands-on tools they need to learn how music works. Theoretically current and pedagogically innovative, the *Musician's Guide* series uses the phrase model approach to show students how music works in context. With a focus on real music literature that students know and play, it shows how music theory relates directly to practice and performance. *The Musician's Guide to Theory and Analysis* includes all topics essential to first- and second-year theory for music majors, from fundamentals to post-tonal theory and analysis. Jane Piper Clendenning is a professor of music theory at the Florida State University College of Music. Elizabeth West Marvin is a professor of music theory and the former dean of academic affairs at the Eastman School of Music.

December 2010

Coffin, Judith G., et al.

WESTERN CIVILIZATIONS, Seventeenth Edition

Master teachers and scholars, new coauthors Joshua Cole (University of Michigan) and Carol Symes (University of Illinois) integrate new and innovative pedagogical tools into this classic text while substantially updating it with the latest scholarship. The revisions to the text build on the classic strengths that have made the book such a huge success over the years: 1) balanced coverage of social, political, and cultural history; 2) engaging, chronological narrative; 3) integration of new research tempered by a practical understanding of what students can digest at this level; and 4) the placement of the West in a larger global context. Judith G. Coffin (PhD, Yale University) is an associate professor at the University of Texas, Austin, where she won the University of Texas President's Associates' Award for Teaching Excellence.

February 2011

Recent editions sold: Globo (Portuguese in Brazil); Sonamu (Korean); Planeta (Spanish); China Youth (Chinese simplified)

Conley, Dalton

YOU MAY ASK YOURSELF: An Introduction to Thinking Like a Sociologist

The "untextbook" that teaches students to think like a sociologist. *You May Ask Yourself* emphasizes the "big ideas" of the discipline and encourages students to question what they have taken for granted most of their lives. Dalton Conley engages students with his conversational style, explaining complex concepts through personal examples and storytelling and integrating coverage of social inequality throughout the textbook. His irreverent approach to textbook writing has won praise from students and instructors alike. Dalton Conley is the chair of the Sociology Department at New York University.

January 2011

Forney, Kristine, and Joseph Machlis

THE ENJOYMENT OF MUSIC, Eleventh Edition

Easy to read, easy to teach, *The Enjoyment of Music* has been the most trusted introduction to music for over five decades. The Eleventh Edition reflects how today's students learn, listen to, and live with music. With an accessible, student-friendly treatment of the subject, the text emphasizes context to show how music fits in the everyday lives of people throughout history, and it connects culture, performance, and technology to the lives of students today. This new edition features a streamlined and memorable narrative, more cultural and historical context, and in-text features that encourage and develop critical thinking skills. Kristine Forney is a professor of music at California State University, Long Beach, where she regularly teaches music appreciation and music history to undergraduate students.

January 2011

Recent editions sold: Akal (Spanish); People's Music Publishing House (Chinese simplified)

Gilbert, Thomas R., et al.

CHEMISTRY: The Science in Context, Third Edition

All general chemistry students face similar challenges, but they use their textbooks to meet those challenges in different ways. Some read chapters from beginning to end; some consult the book as a reference; and some look to the book for problem-solving help. *Chemistry: The Science in Context*, Third Edition, was written and designed to help every kind of student, regardless of how they use the book. Thomas R. Gilbert has a BS in chemistry from Clarkson College and a PhD in analytical chemistry from MIT.

November 2010

Jones, Charles I.

MACROECONOMICS, Second Edition

The only fully modern macroeconomics text on the market, and the most accessible one for undergraduates, *Macroeconomics* brings together up-to-date coverage of the ongoing economic crisis and the concepts behind macroeconomics today in a teachable, coherent whole. Today's macroeconomics stresses the importance of monetary policy in the short run and the need to treat the Fed in a realistic way. *Macroeconomics* uses the IS/MP model and features the most modern treatment of growth with complete, accessible coverage of the Romer model. *Macroeconomics* also includes complete coverage of the ongoing economic crisis, with two full chapters of discussion and analysis, updated examples throughout the text, and two new chapters on the "micro foundations" of macro (consumption and investment) influenced by the crisis. Charles I. Jones (PhD, MIT, 1993) is the STANCO 25 Professor of Economics at the Stanford University Graduate School of Business and a research associate of the National Bureau of Economic Research.

January 2011

Previous edition sold: Antoni Bosch (Spanish); Apogeo (Italian); Toyo Kezai (Japanese); Truth and Wisdom Press (Chinese simplified)

Laing, Derek

LABOR ECONOMICS

The first text in labor economics to systematically cover both classic labor economics and “the new labor economics”—which includes topics like job design, incentives, and modern human resources issues—*Labor Economics* has comprehensive coverage and gives instructors the flexibility to tailor their text precisely to the course that they want to teach. The text stresses problem solving, with several worked problems in each chapter, and includes leading-edge pedagogy to help students better understand and master the material. Derek Laing is an associate professor of economics at Syracuse University.

March 2011

Larsen, Clark Spencer

OUR ORIGINS, Second Edition

Accessible and authoritative, this is the #1 text in physical anthropology. Author Clark Spencer Larsen, a leading figure in the field and a teacher at Ohio State University, knows firsthand the level of detail that students need in order to grasp the major concepts. With even more of the unparalleled art and thoughtful pedagogy found in the First Edition, coverage of the latest discoveries and theories, and expanded treatment of several key topics, *Our Origins*, Second Edition, provides students with the tools they need to visualize and remember key concepts and to answer the “big questions” in physical anthropology. Clark Spencer Larsen is a past president of the American Association of Physical Anthropologists, has served as the editor of the *American Journal of Physical Anthropology*, is the chair of the Anthropology Department at Ohio State University, and is a leader in the field of bioarchaeology.

November 2010

Ludman, Allan, and Stephen Marshak

LABORATORY MANUAL FOR INTRODUCTORY GEOLOGY

The first new lab manual for introductory geology in a generation and a collaboration between best-selling author Stephen Marshak (*Earth: Portrait of a Planet* and *Essentials of Geology*) and master teacher Allan Ludman, *Laboratory Manual for Introductory Geology*'s inquiry-based approach teaches students to ask and answer questions about the physical world in which we live.

February 2010

Marshak, Stephen

EARTH: Portrait of a Planet, Fourth Edition

An exciting revision of this innovative text, *Earth: Portrait of a Planet*, Fourth Edition, emphasizes active student learning with a new chapter format, interactive media, and the power and insight of *Google Earth*TM. Stephen Marshak is a professor of geology and head of the Department of Geology at the University of Illinois, Urbana-Champaign. He holds a PhD from Columbia University, an MS from the University of Arizona, and a BA from Cornell University.

August 2011

Previous editions sold: De Boeck (French); Zanichelli (Italian)

Mingst, Karen A., and Ivan Arreguín-Toft

ESSENTIALS OF INTERNATIONAL RELATIONS, Fifth Edition

The Fifth Edition offers more ways than ever to help students learn and apply the core ideas in the field. New coauthor Ivan Arreguín-Toft brings expertise in security studies to key topics like war and terrorism, helping students see how scholars use concepts and theory to understand them. Newly expanded Global Perspectives boxes use the concepts in each chapter to help students think beyond an American-centric point of view on contemporary issues. Karen A. Mingst is the Lockwood Chair Professor at the Paterson School of Diplomacy and International Commerce at the University of Kentucky.

September 2010

Previous editions sold: Editora Campus (Portuguese in Brazil); Napvilag Kiado (Hungarian); PWN (Polish); Shanghai People's Publishing House (Chinese simplified); Albanian Institute for International Studies (Albanian); CIDE (Spanish)

Slonczewski, Joan L., and John W. Foster

MICROBIOLOGY, Second Edition

The most successful new microbiology text in a generation, *Microbiology: An Evolving Science*, Second Edition, provides students with the tools they need to understand the rapidly advancing field of microbiology by enriching foundational topics with current research examples. The readable and authoritative text is paired with a stunning and unified art program that helps students visualize key microbial processes and structures. Joan L. Slonczewski received her BA from Bryn Mawr College and her PhD in molecular biophysics and biochemistry from Yale University. John W. Foster is currently teaching at the University of South Alabama College of Medicine in Mobile, Alabama.

November 2010

Tignor, Robert, et al.

WORLDS TOGETHER, WORLDS APART, Third Edition

Worlds Together, Worlds Apart is organized around major world history stories and themes: the emergence of cities, the building of the Silk Road, the spread of major religions, the spread of the Black Death, the Age of Exploration, alternatives to nineteenth-century capitalism, the rise of modern nation-states and empires, and more. In the Third Edition, the text has been compressed and streamlined to heighten emphasis on world history stories and themes throughout. Robert Tignor (PhD, Yale University) is Professor Emeritus and the Rosengarten Professor of Modern and Contemporary History at Princeton University and the former three-time chair of the History Department.

December 2010

Previous editions sold: Commercial Press (Chinese simplified)

Wheelan, Charles

INTRODUCTION TO PUBLIC POLICY

This is the first introductory public policy text with a strong economics perspective. A new textbook by Charles Wheelan, the author of *Naked Economics, Introduction to Public Policy* uses economic principles to demonstrate that sound public policy occurs when unfettered private markets provide the greatest good for the greatest number. Only when it does not do this is government intervention needed. A former correspondent for *The Economist*, a current columnist for Yahoo!, and a professor at the Harris School of Public Policy at the University of Chicago, Charles Wheelan lives in Chicago.

October 2010

Wright, Erik Olin, and Joel Rogers

AMERICAN SOCIETY: How It Really Works

In *American Society: How It Really Works*, Erik Olin Wright and Joel Rogers ask several crucial questions: What kind of society is American society? How does it really work? Why is it the way it is? In what ways does it need changing, and how can those changes be brought about? The authors explore the implications of these questions by examining five key values that most Americans believe our society should realize: freedom, prosperity, efficiency, fairness, and democracy. Wright and Rogers ask readers to evaluate to what degree contemporary American society realizes these values and suggest how Americans might solve some of the social problems that confront America today. Erik Olin Wright is the Vilas Distinguished Professor of Sociology at the University of Wisconsin. Joel Rogers is a professor of law and sociology at the University of Wisconsin, Madison.

July 2010

BALTIC

Ms. Tatjana Zoldnere
Andrew Nurnberg Associates
Baltic
P O Box 77
Riga, LV 1011, Latvia
Tel 371-6750-6495
zoldnere@anab.apollo.lv

BULGARIAN

Ms. Anna Droumeva
Ms. Mira Droumeva
Andrew Nurnberg Associates
Sofia
P O Box 453
1000 Sofia, Bulgaria
anna@anas-bg.com
mira@anas-bg.com

CHINESE (Complex and Simplified)

Mr. David Tsai
Bardon-Chinese Media Agency
3F, No. 150, Section 2,
Roosevelt Rd
Taipei, Taiwan, 100
Tel 886-2-2364-4995, ext. 35
david@bardon.com.tw

CZECH

Kristin Olson Literary Agency
s.r.o.
Klimentaska 24
110 00 Praha 1, Czech Republic
Tel +420 222 582 042
e-mail: kristin.olson@litag.cz

DUTCH

Ms. Marianne Schönbach
Marianne Schönbach Agency
Oostenburgervoorstraat 130
1018 MR Amsterdam
Tel: 0031 -20 - 62 000 20
m.schonbach@schonbach.nl

FRENCH

Ms. Corinne Marotte
L'Autre agence
45 rue Marx-Dormoy
F- 75018 Paris
Tel: + 33 1 53 28 05 54
cmarotte@lautreagence.eu

GERMAN

Mr. Sebastian Ritscher
Mohrbooks
Klosbachstrasse 110
8032 Zurich, Switzerland
Tel 41 432448626
Sebastian.ritscher@mohrbooks.com

GREEK

Nike Davarinou
Read n' Right Agency
9, Amazonon Street
34100 Chalkida, Greece
Tel:3022210 29798
readrht@ath.forthnet.gr

HEBREW

Ms. Efrat Lev
The Deborah Harris Agency
PO Box 8528
43 Emek Refaim Street
Jerusalem 91083
Tel 972-256-33237
litagent@netvision.net.il

HUNGARIAN

Mr. Peter Bolza
Katai & Bolza Literary Agents
Benzsur u. 11.
H-1068 Budapest, Hungary
Tel: +361 456-0313
peter@kataibolza.hu

ITALIAN

Dr. Roberto Santachiara
Via Griffini 14
27100 Pavia, Italy
Tel: 39 0382- 520616
agenzia@robertosantachiara.com

JAPANESE

Ms. Miko Yamanouchi
Japan UNI Agency
Tokyodo Jinbocho No.2 Bldg.
I-27 Kanda Jinbocho
Chiyoda-ku, Tokyo 101-0051,
Japan
Tel 81-3-3295-0301
Miko.yamanouchi@jpanuni.co.jp

KOREAN

Ms. Sue Yang
Eric Yang Agency
54-7 Banpo-dong, Seocho-ku
137-803 Seoul, Korea
Tel. +82-2-592-3356
sueyang@eyagency.com

Mr. Duran Kim
Duran Kim Agency
2F Taeyang Building
1586-5 Seocho-dong, Seocho-ku
Seoul 137-070, Korea
Tel +822-583-5724
duran@durankim.com

POLISH

Ms. Maria Strarz-Kanska
GRAAL Ltd Literary Agency
ul. Pruszkowska 29/252
02-119 Warszawa, Poland
tel. +48-22-895 2000
maria@graal.com.pl

PORTUGUESE (in Brazil)

Mr. João Paulo Riff
Agência Riff
Av Calógeras, 6 / 1007
20030-070 - Centro
Rio de Janeiro, RJ BRASIL
tel: 5521 22876299
joaopaulo@agenciarriff.com.br

ROMANIAN

Ms. Simona Kessler
International Copyright Agency
Str. Banul Antonache 37
011663 Bucharest 1
simona@kessler-agency.ro

RUSSIAN

Ms. Ludmilla Sushkova
Andrew Nurnberg Associates
21 Tsvetnoy Blvd
Stroenie, 6
Moscow 127051
Phone +7 495 625 8188
sushkova@awax.ru

SCANDINAVIAN

Ms. Lina Salazar
Nordin Agency
PO Box 4244
203 13 Malmö, Sweden
Tel. +46 40 611 69 39
lina@nordinagency.com

SPANISH AND PORTUGUESE (in Portugal)

Ms. Maribel Luque
Agencia Literaria Carmen
Balcells
Diagonal, 580
08021 Barcelona, Spain
Tel 34-93- 200-8933
Ma.luque@ag-balcells.com

TURKISH

Ms. Kezban Akcali
Akcali Copyright Agency
Bahariye Cad. No. 8/9-10
34714 Kadikoy - Istanbul
Tel 90.216.338 87 71 -
90.216.348 51 60
kezban@akcalicopyright.com

